

STUDY GUIDE



FCC: The NERV

15-17
MAY 
BAALMUN'26

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Letter from Secretaries - General

Dear Distinguished Guests,

As the Secretaries-General of BAALMUN'26, it is our great pleasure to welcome you to the 4th edition of BAALMUN. We are honoured to host you at our conference, which will take place between the 15th and 17th of May at our school.

We have worked tirelessly to organize a conference that offers unique opportunities and brings students together under the ideals of Model United Nations. Our conference aims to create an environment where delegates can engage in fruitful debates, develop diplomatic skills, and collaborate to address some of the most pressing global issues of our time. The academic team has carefully designed the committees and topics to reflect and uphold these ideals.

We would also like to highlight the hard work that our team has put in to provide you with the best possible MUN experience. Over the past months, the academic and organizing teams have worked tirelessly to ensure the quality of our conference. Their dedication and commitment have played a crucial role in making BAALMUN 2026 possible, and we are incredibly grateful for their efforts.

Lastly, we hope that you will enjoy our conference and that it will provide you with new knowledge and unforgettable memories. We wish you a wonderful time and look forward to welcoming you soon.

Best regards,
The BAALMUN'26 Secretariat

Letter from Under Secretary General

Honorable Secretariat, Esteemed Chairboard, and Dear Delegates of FCC: Evangelion,

It is my pleasure to welcome you to BAALMUN 2026 and to the Fictional Crisis Committee: Evangelion. I am honored to serve as your Under-Secretary-General for this intense and thought-provoking simulation.

This committee will challenge you far beyond traditional debate. You will face rapid crises, ethical dilemmas, and fragile alliances in a world where survival and humanity are constantly in conflict. Delegates must think strategically, question authority, and confront a central dilemma: how far can you go to protect humanity without losing it in the process?

I encourage each of you to come prepared, stay engaged, and embrace the complexity of the scenario. Your decisions will directly shape the course of events and define the outcome of this committee.

On behalf of the entire board, I warmly welcome you to FCC: Evangelion at BAALMUN 2026. Should you have any questions, please feel free to reach out at any time.

With my sincere regards,
Sarp Soyakca
Under-Secretary-General
sarpsoyakca@gmail.com

Letter from Under Secretary General

Hello everyone, I am a 11th grader at SSAL and as the co-usg of the committee I hope this study guide won't be too boring and actually helpful for you. BAALMUN'26 will be the last conference I will attend and with this interesting topic I hope you will have fun as much as we do in the conference. I am not going to lie Evangelion is an complicated anime to both watch and understand but the messages and the backstory what makes it more interesting and

more fun to watch. Which gives us our first goal, to make you understand the series fully and have a better experience in the conference with this study guide.

To have more fun and get the updates easier during the conference I advise watching at least a couple of episodes of the anime because both the anime and the committee is a little confusing at first. If you're not going to watch it **we expect you to at least watch the videos we put in the bibliography especially the first one (pls) and read a couple articles about the anime(pls)** to have a better experience in the conference. Either way you can always send an email if you have a question about the committee, your character or the anime. Can't wait to see you in the committee. Here is my gmail address: yasemindurust2008@gmail.com

Introduction to the Committee

Neon Genesis Evangelion is a psychologically intense anime about teenagers piloting giant bio-machines (Evangelions) to fight monstrous beings called Angels. While starting as a mecha action series, it quickly shifts into a deep exploration of depression, trauma, and loneliness, focusing on characters struggling with self-hatred and the difficulty of human connection. In the committee you will be responsible for three main things as the "NERV":

- 1- finding and testing the pilots for using the robots or as in the anime, Evas.
- 2- building and improving the Evas with blueprints and the technology which you will be responsible for searching mostly in the first sessions.
- 3- fighting with the angels - which we will mainly be doing after improving the system and the robots.

For doing these you need to have a knowledge about the background of Adam and the angels which is summarized in the background part.

CRISIS 101:

The procedure of the crisis committees are much different than the GA committees. Firstly, you are not representing a country but representing a character from the date that we will simulate. That means you don't have to use "we" language in these kinds of committees. Crises are the events and updates that the crisis team will give you according to your actions throughout the committee. You will receive lots of them since you will take your next movements according to these crises and updates. One of your aims in the committee will be to solve these crises by taking proper action.

You will take these actions by using your personal or the cabinet's power and write directives instead of the resolution papers, like in the GA committees. Directives are the documents you write to take immediate actions and create short-term solutions and that is the difference between directives and resolution papers. Another aspect of directives differing from

resolution papers is that you write multiple directives and write them on your papers via handwriting. Now let's learn what exactly directives are and how to write them.

Directive Types

-Personal Directives: In personal directives, you take actions as yourself by using your own personal powers. Since you will be using your own powers, you should consider what powers does your character have. For example, a character who is a commander can take some military actions, etc.

-Joint Directives: Joint Directives are directives that are written by more than one person. You can separate and write the directive part by part. While writing these directives, it is crucial that you work together in coordination and reach a middle ground about your ideas.

-Information Directives: In information directives, you ask for some data that is not written in the study guide. These types of directives should be short and clear. The Crisis Team will tell you the info you need in the next update if what you ask is necessary and clear. An information directive example:

From: (your allocation name)

Cabinet Name

To: Minister of Military

Timestamp

I would like to be informed about our troop counts, military bases and the distribution of soldiers to military bases.

-Press Releases: In press releases, you are addressing the people in the country by using media organs. They are crucial for controlling public opinion so you should use them wisely. Language skills are crucial in order to write a well-structured and effective press release.

-Top Secret Directives: In top secret directives, you also take actions by using your powers but the difference is that the directive will not be known by anyone in your cabinet. These types of directives are mostly used for assassinating someone in your cabinet or even

your chair. You have to give these directives secretly to admins for them to bring your directives to the crisis team members. Since your chair shouldn't see top secret directives find a way to give it to the admins. You can give it via hiding it inside your empty water cup, secretly putting it in their pockets, etc.

How to Write a Proper Directive:

-> Always write your character's name and the committee on the directive.

-> You need to write the timestamp on top of your directive that you are sending. The crisis team will evaluate your directives according to timestamps.

-> It is highly suggested to give enough details in your directives for them to be accepted and evaluated. Your directive must answer the "Five Ws and one H" questions (Who, What, Why, Where, When, and How)

->Your directive's purpose and aim should be clear.

->You should use accurate information. If you cannot find the information you want on the internet, you can send an info directive about it.

-> While you are writing your directives do not forget to stay on topic, even if you write a perfectly detailed directive if it's not related to the topic or is unnecessary, the crisis team could reject your directive.

-> Your directives should be realistic. Depending on your committee's topic, the realism of your directives can change.

-> You should not write your directives like writing a story. Using "If, Else Clauses" in your directives will improve the quality of your directives.

->You should write your directives in readable handwriting for the crisis team members to give your directives fair updates.

WRONG WRITTEN DIRECTIVE EXAMPLE:

FROM: Elaine Kamarck

TO: Related Departments

We are establishing a Video Editing Agency (VEA) under the Internet Agency of the USA, as soon as possible. The center place of the Video Editing Agency will be held in Tennessee.

Mistake 1: You cannot write “Related Departments” to “TO:” part. You must specify which department you are writing this directive to.

Mistake 2: There is neither a timestamp nor the name of the cabinet.

Mistake 3: This directive is not detailed enough and does not answer the “Five Ws and One H” questions (Who, What, Why, Where, When, and How). You can see the detailed version of this directive below.

PROPERLY WRITTEN DIRECTIVE EXAMPLE:

FROM: Elaine Kamarck

JCC Democratic Party

TO: Internet Agency of USA

16.21

We are establishing a Video Editing Agency (VEA) under the Internet Agency of the USA, as soon as possible. We will pick 100 professional video editors and pay them monthly 20.000 USD for educating partisans of the Democratic Party who want to learn how to montage a video. If they do not accept the offer we will increase the offer to 35.000 USD, if they do not accept it again those who reject our offer will not work with us. The education will be given

saturdays and sundays every week. We will rent 5 schools and use 20 classes for each school. We will pay monthly 10.000 usd for each class we rented. If they do not accept our offer we will offer 15.000 us for each class. If they do not accept our offer we will not work with those schools. In every class, there will be 1 professional video editor and 6 partisans of the democratic party who want to learn how to montage a video. The education will be free for partisans of the democratic party. All of the costs will be paid by the democratic party. The education will be produced until partisans of the democratic party learn how to montage a video.

5 high schools which we will rent if we can agree with the schools:

- 1. Staten Island Technical High School*
- 2. Bronx High School of Science*
- 3. Townsend Harris High School*
- 4. Stuyvesant High School*
- 5. High School of American Studies at Lehman College*

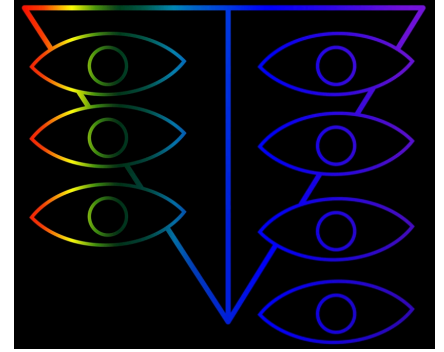
We will try to rent another American school if we cannot agree with the 5 schools written above.

Historical Background

Long time ago there was a race called "FAR" (first ancestral race). creatures from this race decided to seed their race to the stars when they were facing the risk of extinction so they kinda laid their eggs in the universe. But their "eggs" were not actually eggs but moons and each moon had a spear to help to protect the seed and safeguard the FAR's plan to spread life. Traveling across the stars one of the moons crushed into the earth and became the earths moon. This moon contained a seed that was named Adam. However before the moon that contained seed of Adam, the white moon, another one crashed into earth (the black moon) and resulted in two seed populating the earth at once. Which was not supposed to happen since the FAR's purpose to do these was not going to extinction and two life forms being created on the same planet could result in the extinction of one through unnecessary violence. (With the black moon crushing many pieces as debris and stones spreaded to all universe one being our moon. It also caused all the shapes on land such as mountains and others to form which we will be calling the First Impact.) And this is exactly what the spears are for. Despite the Adams moon being the first to land the black moon which contained the seed of lilith, the

fruit of knowledge was given priority on earth, mostly because her spear was destroyed in the First Impact and Adam's spear, *Longinus*, would lock his ability to spread life and earth became Lilith's domain.

Billions of years passed and human species developed lust for knowledge. Eventually, a religious organization known as SEELE, whose sole goal is to fulfill the prophecy that lies in the Dead Sea Scrolls, discovers the black moon and Lilith underneath Japan. They built a facility around this moon and launch a research division in Gehirn to study it. After that they discover the white moon containing Adam in Antarctica. In 2000 SEELE funds a team of scientists to study the being, led by a man named Katsuragi, Misato's father. Those scientists attempt a contact experiment where they would merge human DNA with Adam. To do that the team removed his spear and reawakened it creating catalytic results. Adam activated an anti-at field which is basically an EMP that affects humans. All life forms have an invisible barrier around them that is their ego and if touched by an anti-at field their soul will be freed from their body seemingly ending their life, which will cause the extinction of human species. Meanwhile Adam also opened the doors of Guff which resulted unborn souls of many creatures to fall into earth including the angels (The Second Impact) When scientists tried to stop that with the spear, it backfired causing the humans there and Antarctica to perish not before Katsuragi saves his daughter's life. The explosion caused radical climate changes and caused half of the population on earth to die. After a year of global war because of the new form of earth UN became a major power since many nations vanished off the Earth. Meanwhile SEELE worked secretly to secure power globally.



By 2003, SEELE sends a team to Antarctica to get two pieces from Adam that separated in the second impact, his body (which got into an embryonic state) and his soul. His soul later took form of a boy we see in the last episodes named Kaworu. Along with Maggie supercomputers, Gehirn (a team tasked by SEELE) was tasked to carry out the project E making the soulless copies of Adam (Evas) by using Adam's body by SEELE. However the Evas system was complicated as the incidents happened with Shinji's and Asuka's mom, when they tried to contact with the Evas it took their souls into the system causing Yui, Shinji's mom, to die directly and Asuka's mom to kill herself with the affect. Scientist Naoko Akagi completed the supercomputer system six years after the incident with Yui. However Ikari (father of Shinji) was secretly trying to bring Yui back to life by merging her DNA with the soul of Lilith. When Rei I told this to Naoko she killed Rei and herself because of this. Which later we see that her soul did not leave the headquarter completely but stayed as the Magi computer's soul/personality. Because of this Rei wasn't so different from Kaworu the only difference being that one of them is man-made.

Mentioned before, with the opened Guff Adam created a species, the angels, similar to how Lilith created the human race in Earth. And we know that both SEELE and Ikari knew this day would actually come and they both had ideas and plans for the current conditions. As mentioned before SEELE is a very religious group of people and after the attacks of the angels they realize that they already committed the biggest sin they can commit, to exist. They were more aware than ever that the human race being and living on earth was a mistake

and only happened due to some incidents. So their plan became to connect all the people and angels into one single being for being a part of the “god” which they see as the next stage of evolution. Ikari on the other hand only wanted to be connected to her wife again, Yui, who also wanted the human instrumentality like SEELE. Knowing that helping the SEELE was a logical decision for Ikari as it would help his wife's purpose to become real and help him to connect and be “one” with his wife. Human instrumentality could only be done with some conditions such as beating all the angels, leaving all the weaknesses a human has because of it's build etc. Because of these defeating the angels with the NERV by improving the evas, the supercomputer etc. became his only goal in life which led to him completely forgetting everything else, including his own son.

NERV

NERV is a special organization that was put together to combat the Angels after the Second Impact and is the organization responsible for the creation of the Evangelions.

As far as the world is concerned, NERV is under the control of the United Nations. However, the truth isn't so simple. In reality, the shadowy organization SEELE is in control of the United Nations, and as such is the direct overseer of NERV. Despite this oversight, NERV still operates mostly as an independent organization, with SEELE being its main source of funding.

As an organization, NERV is the successor to Gehirn and therefore the two organizations have a lot in common. Major contributions to NERV from Gehirn include most of their staff, the incomplete Evangelion units and Project-E, and the Magi System – three supercomputers that manage NERV's Headquarters operations, assist in critical decision-making and essentially run the Japanese government. Most NERV branches and their respective divisions have a Magi system, with the original, that being MAGI-01, located in Japan at NERV Headquarters. Despite this shared history, in practice, NERV functions differently, as its main goals and focus are more on the application of their technologies to eliminate the Angels rather than just research and development. NERV Headquarters, much like the above-ground portion of Tokyo-3, is shown to possess several defensive security mechanisms: rolling shutter gates, armored bulkheads and blastdoors, a thick reinforced concrete structure with armored plating, backup power systems, and Bakelite flooding, alongside numerous other systems.

Beyond its stated goals, NERV also secretly collaborates with the Human Instrumentality Committee to advance the Human Instrumentality Project - arguably the organization's true purpose - with the creation of the Evangelions and the defeat of the angels being necessary steps toward achieving human instrumentality.

SEELE

SEELE is a secret and mysterious organization with significant influence over world governments and many international institutions in the Neon Genesis Evangelion franchise. SEELE strives to accomplish the Human Instrumentality Project—the goal of uniting the human race as one, thereby ending all wars and individual struggles of mankind. The Seed of Adam (the progenitor of the Angels) was the first to arrive on Earth. However, due to the later arrival of the Seed of Lilith (the progenitor of humanity), Adam's seed was inactivated by its respective Spear of Longinus. SEELE therefore views humanity as the false successors of Earth and the Angels as the true successors—the sons of God. Because of this, humanity is seen as bearing the "Original Sin," having come into existence when it should not have. SEELE's plan is to destroy the Angels, then unite all of humanity and ultimately merge with both Lilith and Adam, becoming one with God—the next stage of existence. SEELE's original plan to accomplish this was to have Kaworu, the Seventeenth Angel and carrier of Adam's soul, merge with Lilith, thereby triggering the Third Impact. With the assistance of thirteen Evangelion units, this would initiate the Human Instrumentality Project.

However, the loss of Eva Units 03 and 04, along with delays in the construction and deployment of Units 05 and 06, led SEELE to construct the Mass Production Evangelions, which were operated using Kaworu Dummy Plugs.

Kaworu's death led SEELE to conclude that he was not the "successor of life" after all. This was further justified by the Dead Sea Scrolls, as they contained no prophecy or mention of these events. From that point on, SEELE agreed not to rely on the power of the Angels to accomplish their goals.

Magi Systems

Located in the Central Tactical Command Room of NERV Headquarters, the Magi System, often referred to as just the Magi, is a set of three supercomputers that work in tandem to control, manage and automate various important systems within NERV HQ. Each Magi supercomputer has a distinct personality matrix built into them; this often leads to each Magi suggesting a different solution for the same problem. If any of the solutions the Magi provide conflict with one another, the type of action taken by NERV to resolve this conflict differs on a case-by-case basis. Sometimes, all possible solutions are provided, and the final decision is left to human discretion. Other times, like in the case of major decisions such as self-destruction, a consensus among all three Magi must be reached in order to take action.

Part of what makes the Magi special is their unique construction and development. Externally, each Magi appears as a compact, red-topped, white rectangular prism with a diagonal slit running from the bottom left to the top right. When maintenance or other work is required, these simple structures can be hydraulically raised from the ground. Below the simple external structure, is an intricate system of tubes, pipes, and small tunnels for access to internal components. Beyond the purely mechanical elements, the Magi possess internal components resembling that of human brains, which allow direct access to the system. To

interface with these, special wired needles, likely containing fiber optic cables, must be inserted into specific points within the gyri of the brain like structure.

The Magi are heavily relied on and involved in a multitude of different tasks within NERV, including training simulations, pilot training, synchronization testing, combat operations, security operations, probability calculations, decision making, and technical research. They are considered one of NERV's most valuable assets, taking priority over any other system in NERV HQ because of the critical role they serve in operating the Evangelions. In addition to the work they do for NERV, the Magi are also at least partly responsible for running Tokyo-3 and the Japanese government, with the elected official mostly being a symbolic position as they generally follow the recommendations provided by the computers.

There are numerous similarly named, replica Magi systems located in other NERV facilities around the world. These are:

Magi 02: Matsushiro, Japan

Magi 03: Berlin, Germany

Magi 04: Massachusetts, USA

Magi 05: Hamburg, Germany

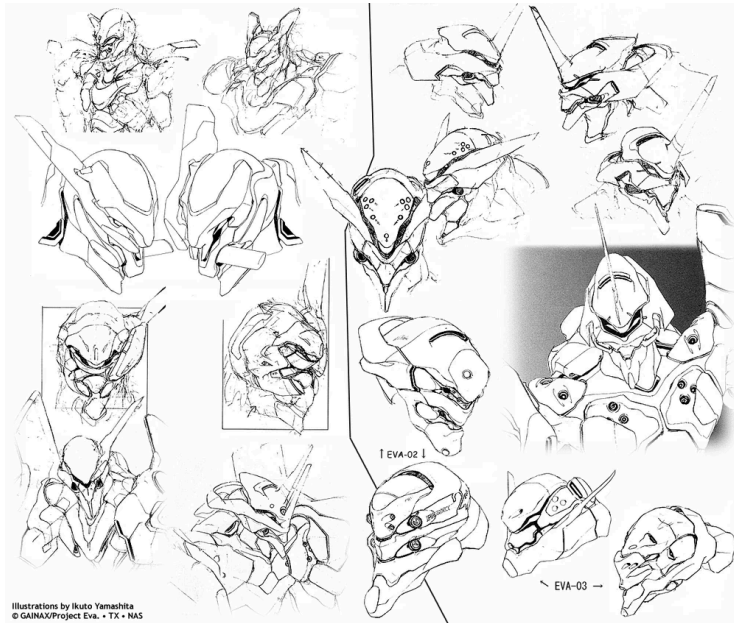
Magi 06: Beijing, China

It is worth noting that NERV's 2nd Branch, located in Nevada, USA, could have possessed its own Magi system before its disappearance into the Sea of Dirac, that would have been utilized for the branch's research into the S² Engine.

The S.C. Magi System (マジギ) was designed and developed by Dr. Naoko Akagi during her research into bio-computers while at Gehirn. The Magi's 7th generation organic computers were implanted with three differing aspects of Dr. Naoko Akagi's personality using the Personality Transplant OS (Operating System), being her persona as a woman (Casper-Magi 3), her persona as a mother (Balthasar-Magi 2), and her persona as a scientist (Melchior-Magi 1). Upon completion of the Magi and the subsequent death of Naoko, the Magi were transferred into NERV's possession.

At some point after their completion, presumably soon after, NERV began to produce replica Magi for their international facilities. It is unclear if these Magi use the same personalities as the original or if they use some other system.

Evangelions



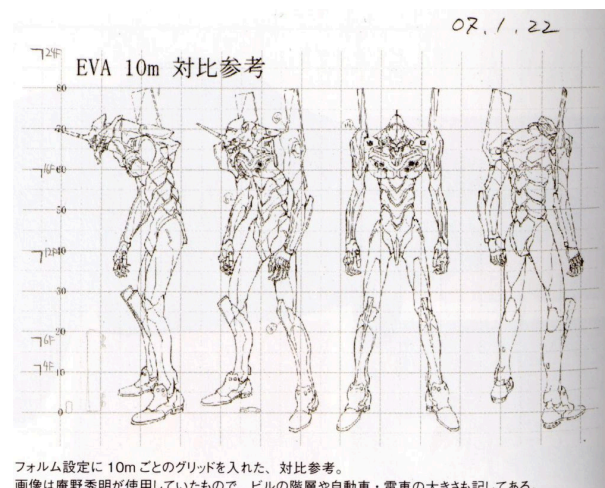
Created from the Seed of Life Adam (with the seeming exception of Unit-01), their massive bodies are formed of Particle-Wave Matter, but their shape appears to be determined genetically rather than through their A.T. Fields since they were born without souls, having their soul inserted in a Contact Experiment with a human being. Evangelions are also incapable of generating an S² Engine, although Unit-01 later acquires one and Mass Production Evangelions are

all equipped with them.

Like the original Adam, an Eva has essentially the same physical form as a normal human, albeit with exaggerated torso/waist proportions and varying head forms. The limbs are identical to human limbs in structure, down to the point of the fingers having fingernails (Episode 03) and the feet having toes (seen in The End of Evangelion).

Skull shape and features vary from Evangelion to Evangelion. Some of the failed Prototype Evangelions have a skull shape almost identical to that of a human, while the Mass Production Evangelions have no eyes and a vaguely cetacean head form. Production model Evangelions vary in head shape, as well as in the number of eyes and nostril position.

Evangelions have internal organs including a complete digestive tract, as evidenced by display monitors and Unit-01's attack on Zeruel, and visually seen during the dismemberment of Unit-02. With the exception of Unit-02, which has blue-purple blood (In Rebuild, Unit-02's blood has been switched to red), all Evangelions have red blood, which sprays out of wounds in spectacular fashion.



Capabilities of an Eva

Offensive capabilities

As the Evangelion were designed with combat in mind, they have a wide variety of conventional and non-conventional combat options and capabilities. For built in systems, each unit is equipped with a computerized targeting system, radar and sonar. These systems exist to support the pilot and enable them to use weaponry effectively in combat. The most common weapons used by the Evangelion are the Pallet Rifle, an Evangelion sized assault rifle, and the Progressive Knife, a small vibrating knife capable of cutting through angels. The Evangelion armory isn't limited to these two weapons, however, and the weapons used by the units almost always varies from fight to fight.

As previously mentioned, each units can also generate an A.T. Field. While it is often used defensively, its most common usage is offensively to erode the A.T. Fields of Angels by canceling their wavelength.

The height an Evangelions combat capabilities is achieved once they enter Berserk mode when the resident soul has taken control from the pilot. It is characterized by savage, animal-like behaviour. In this form, the Evangelion has greatly enhanced physical strength, and, at the height of berserker mode, can run without any electrical power at all.[9] The Rebuild series introduces an additional mode to Unit-02 called Beast Mode which unlocks the innate power of the Evangelion without having it go berserk. When in this form, the units undergo a transformation which varies from unit to unit. In this series, Evangelion Unit-01 and Evangelion 13 also awaken which is similar to berserk however the color of the armor changes and their power increases by a far larger amount.

Defensive Capabilities

Every Evangelion is fitted with 1200 pieces of armour capable of resisting a low yield nuclear blast which serves to protect the units from all sorts of attacks as well as restrain the units to keep them under NERV control. In addition to their armour, Evangelion are also capable of creating protective A.T. Fields which can be used for defence to block incoming attacks as well as for offensive purposes.

Evangelion are also customizable, being able to be equipped with a wide variety of defensive equipment including blast shields and full body equipment like the Type F equipment.

Characters

Gendo Ikari

In NERV, Gendo is responsible for the research done on the Evas and the Human Instrumentality Project. He is the father of the Third Child, Shinji Ikari. He is the only person having an effective connection to Rei Ayanami.

Gendo is a brilliant scientist and politician who works diligently for his organization; however, he is an extremely cold and distant father towards his son and has no qualms about using and discarding people to achieve his goals.

Gendo does not seem to have any sort of interest in contrast with other NERV crew members, but has a habit of crossing his hands whenever he sits down, hiding his mouth. He is mostly calm and does not react visibly in alarming situations. He rarely smiles or laughs, but is however seen occasionally smiling at Rei, and one time during the battle against Sachiel.

Kozo Fuyutsuki

Fuyutsuki survived Second Impact, but his career as a university professor came to an end. In 2002, he "set up shop" at the ruins of Toyohashi (in Aichi Prefecture, east of Kyoto) as an unlicensed doctor to compensate for the shortage being experienced everywhere. Fuyutsuki was selected to be part of the United Nations' official investigatory expedition to the South Pole). This eventually leads him back to Gendo Ikari, director of the Artificial Evolution Laboratory. During this time he also finds Gendo and Yui to be married, and with child. Although Kōzō's inquiry is cut short, the incident and its subsequent cover-up becomes an obsession for him, and he continues to investigate on his own.

At NERV, Fuyutsuki projects considerably less harsh of a personality than Gendo, confirmed when, after the disaster that was the initial attack on Israfel, Ritsuko Akagi told Misato Katsuragi that if Gendo hadn't been elsewhere and the (still very angry) Fuyutsuki wasn't in full charge of the operation, Misato would have been fired already. His usually deadpan observations often provide a source of very dry humour. His exchanges with Gendo often serve as a conscience stimulator for the Commander, often leading him to reveal a little of his plans to the audience.

Ritsuko Akagi

She is the daughter of Naoko Akagi, the developer of the Magi supercomputer system

which controls NERV. In many ways, Ritsuko is living in the shadow of her mother, whom she both admires and despises. Naoko was the head scientist working on the Evangelion project before her death, and Ritsuko is continuing the work her mother began with the Evas, as well as continuing the development of the Magi supercomputer system. Flashbacks to a teenaged Ritsuko reveal that she is a natural brunette, just like her mother.

Ritsuko is extremely intelligent, with a strong dedication to her work and a stoic, detached attitude which is frequently contrasted against Misato Katsuragi's hotheadedness, especially during combat situations. Her occasional jibes at Misato are a source of comic relief in the series. She has a great affinity for cats, and Misato chides her at one point for substituting her cats for human affection. She also is a heavy smoker, as evidenced by an ashtray on her desk filled with cigarette butts stained by her lipstick.

Misato Katsuragi

When Misato was 14, she accompanied Dr. Katsuragi (the leader of the Katsuragi Expedition and Misato's father) to Antarctica and she was badly injured as the Second Impact was beginning, but her father placed her in a protective capsule just before he was killed. The capsule saved her life, but her injuries left a large scar on her chest. Another flashback reveals that she was aboard the ship which brought Kōzō Fuyutsuki and Gendo Ikari to the ruins of Antarctica two years after Second Impact. After seeing her in her room, Fuyutsuki was told that she had not spoken since the incident. Her mutism went away when she began to attend college, and she became more social and talkative, so much so that Ritsuko, while reminiscing about her friendship with Misato and Ryoji Kaji at that time, thought that Misato seemed to be attempting to "make up for lost time."

Before being employed at NERV, her last job involved genetic experimentation on animals, as Pen Pen was a result of one such experiment. She chose to keep Pen Pen as a pet rather than let him be euthanized and converted a refrigerator into a heated sleeping area for him.

Maya Ibuki

Maya acts as Ritsuko's assistant, particularly with work on the MAGI that controls the base, and computer readouts from the Evangelion units. During combat against the Angels she, along with Aoba and Hyuga, operate the primary control stations on the Command Center's bridge level, monitoring the status of the Eva and their pilots in battles and directing support for them.

Maya is an optimistic and cheerful though sensitive young woman, who often hides her eyes or retches during the more violent Eva battles due to the fact that she is afraid of visible blood or internal organs. Maya has some girlish affectations, including having a rabbit-face sticker on the side of her laptop screen, and a pink cat pillow which she sits on at her station.

Makoto Hyuga

He is a First Lieutenant at NERV and one of the three main computer technicians directly serving under Commanders Ikari and Fuyutsuki in the command post of Central Dogma, the others being Aoba and Ibuki.

His quick thinking and bravery help save NERV Headquarters from the attack by Matarael, and he acts as a spy for Misato, helping her obtain information regarding NERV's machinations.

Shigeru Aoba

Aoba is an avid guitar shredder and is seen carrying a guitar case when in civilian life. Even in NERV Headquarters, Aoba shreds air guitar when he is not on duty, as well as read guitar magazines.

Aoba is a bit of a nihilist and a little cynical, scoffing at Maya Ibuki's absolute faith in the technology of the age and having no second thoughts about firing on JSSDF soldiers. But he gets along well with his co-workers.

Ryoji Kaji

Kaji appears to be a triple agent, working as a special inspector for NERV, while secretly investigating the organization for the Japanese Ministry of the Interior, and at times seemingly acting as a cat's-paw both for and against Gendo Ikari and SEELE. In addition, he seems to maintain personal motivations beyond loyalty to any organization, and speaks frequently of his desire to "find the truth." Kaji can be said to have a green thumb, as he cultivates a watermelon patch close to NERV HQ.

Kaji and Misato Katsuragi were lovers during college, but they had long since broken up by the start of the series and did not see each other again until she flew out to the UN fleet ferrying Unit-02 and Asuka Langley Sohryu to Japan. After he returns to NERV headquarters, Kaji and Misato flirt and fight, with Kaji teasing Misato, and Misato constantly calling him "stupid."

Most of the time, Kaji is very easygoing and jovial, always remaining cool and composed and maintaining his detached sense of humor even during times of crisis. He also flirts unabashedly with his female peers and coworkers, which further draws Misato's ire. Despite his irresponsible public persona, Kaji demonstrates a great level of personal responsibility and worldly wisdom in his personal interactions.

Naoko Akagi

She was the chief scientist of Gehirn, NERV's predecessor organization, and the designer of the Magi supercomputers, which she copied her own thought patterns onto. Naoko felt that the Magi represented the three aspects of her personality: herself as a scientist (Melchior-1), herself as a mother (Balthasar-2), and herself as a woman (Casper-3). She was also heavily involved in the creation of the Evangelion Project with Gendo Ikari. She is the mother of Ritsuko Akagi by an unknown father.

Naoko has the same good-natured but distant relationship with her daughter that Ritsuko has with others. Naoko has even admitted to leaving Ritsuko on her own for too long; she blames Ritsuko's difficulty with men on this, and admits to herself that she acted like a mother only when it was convenient. Despite being very aware of her faults, there is no sign that Naoko ever tried to change them.

Keel Lorenz (SEELE)

Little is known of the SEELE organization, and even less is known about its leader, Chairman Keel, who also serves as the head of the Human Instrumentality Committee, the five-man subgroup of SEELE which directly oversees NERV's Evangelion project (as well as their secret Human Instrumentality Project), and functions by working through the UN, secretly pulling the strings of world governments.

What is known for certain is that Keel was active within SEELE's machinations before Second Impact, and was involved, along with Gendo, in the United Nations' cover-up of the true nature of the disaster involving Adam and the Katsuragi Expedition. Through SEELE, Keel secretly backed Gehirn and later its successor organization, NERV in their creation of the Evangelion project.

Note from usg: If your character isn't here it doesn't mean that you have less things to do during the conference. During the conference all the characters will be able to do the same things in NERV, unlike the show. The informations about the characters mentioned before are mainly for understanding the plot clearly.

EVA PILOTS

Shinji Ikari

Shinji Ikari is the Third Child and the designated pilot of Evangelion Unit-01. He is the son of Gehirn bioengineer Yui Ikari and NERV Commander (formerly Chief of Gehirn) Gendo Ikari. After his mother's death, he was abandoned by his father and lived for 11 years with his sensei, until he was summoned to Tokyo-3 to pilot Unit-01 against the Angels. He lives

initially just with Misato Katsuragi; they are later joined by Asuka Langley Soryu.

Shinji initially shows a passive and laid-back personality, inheriting such traits from his relaxed life with his sensei. When he is told to pilot Unit-01, he denies, not wanting to do it. Though Shinji denies it, he yearns for praise, and he eventually begins to pilot Unit-01 to gain the approval and love from his father. He also continually tells himself "I mustn't run away!", further demonstrating his need to move forward and let go of the past.

Shinji shows a great fear of emotional pain and of being hated or left behind, likely due to his perception of being abandoned in his youth and, subsequently, blaming himself for not being good enough to make his father stick around. In general, Shinji is shown to be introverted and disconnected from physical reality due to having little to no meaningful contact with others. In social party situations, he is shown to be quite uncomfortable, and he often has difficulty controlling his emotions around others due to his hard time letting go of the past. He is shown to the extreme of this, forsaking many lives (even his own) to save one person.

Due to Shinji's high nostalgia and fragile emotional state, he chooses to shut out the world, as evidenced by the headphones he wears rather often, plugged into an SDAT music player. Through all this, Shinji is also aware of his own faults, has a detailed memory of the past, and generally is outwardly gentle. He is the only one who tries to find a reason to fight the Angels, and sometimes his justification for fleeing from piloting is to avoid hurting others.

Rei Ayanami

Rei Ayanami is the First Child, the pilot of Evangelion Unit-00.

No specific information is given about Rei's origin or heritage. Ritsuko Akagi states that Rei was born in a certain room deep in the lower levels of NERV headquarters. Gendo introduces Rei to the NERV staff in 2010 as an "acquaintance's child" whom he is temporarily taking care of. Naoko Akagi says that Rei physically resembles Yui. The character model used in the 2010 scenes is based on development materials in which her age is only 4.

Kaworu Nagisa cryptically mentions in their only conversation that she is "the same" as him. She generates an external A.T. Field which is as strong as Kaworu's. Gendo tells Rei that the day of Third Impact is the day for which she was created.

Asuka Langley Soryu

Asuka Langley Soryu is designated as the Second Child of the Evangelion Project and pilots the Evangelion Unit-02.

Asuka is one-quarter Japanese. Asuka is a native of Germany, having been raised there, though her nationality is American. Asuka's native language is German. Asuka was born to

an American father, known only as Mr. Langley and a German-Japanese mother, Kyoko Zeppelin Sohryu. In addition, she also has a step-mother, Langley's second wife. She is a child prodigy and has earned a university degree in an unspecified field as a teenager; she also speaks fluent Japanese, but has trouble reading and writing kanji. Asuka had years of training starting from a young age to become a pilot for the Evangelion. Asuka is very proud of being an Eva pilot, and near-constantly wears her A10 nerve clips in her hair because she wants everyone around her to know that she is a pilot.

Kaworu Nagisa

Kaworu Nagisa is the Fifth Child and the seventeenth Angel. He is preceded by Armisael.

Sent to NERV by SEELE as a replacement pilot for Unit-02 after Asuka's synchronisation ratio falls below usability, he breaks into Terminal Dogma in order to return to Adam, but after he discovers the being there is actually Lilith, he allows Shinji to destroy him.

Kaworu is similar to Rei Ayanami in being a Seed of Life that inhabits a human body. Despite his human form, Kaworu does not seem to consider himself to be human, referring to humans as "the Lilin" in differentiation from himself.

Kaworu appears comfortable in his identity (far more than Rei), and also warmer and more emotionally open. However, he does show a detachment from human protocols and shares Rei's tendency to speak in universal rather than personal terms. As the vessel for Adam's soul, Kaworu's designation is "Tabris". As revealed in Newtype publications such as ADAM and used by Keel Lorenz in the Manga. Tabris, the 17th and final Angel. He is considered the Angel of free will, which is considered a gift of God; Although Kaworu was sent by SEELE for a specific purpose, he also has his own agenda.

Bibliography

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